

# EDINA ART CENTER SPRING/SUMMER 2014 CLASSES

## Art Center Hours

9 a.m.-8 p.m. .... Monday-Thursday

9 a.m.-3:30 p.m. .... Friday

9 a.m.-1 p.m. .... Saturday

Closed ..... Sunday

m= member pricing  
nm = non-member pricing



# Edina Art Center | ART FOR ALL AGES – YOUTH CLASSES – PRIVATE LESSONS

## Art For All Ages

The concept for Art for All Ages Classes is to create an environment where youth and adult learners are together to have a safe and creative experience. Parents, grandparents, family and friends are encouraged to create with young students.

### BASIC CLAY MOSAIC

(Ages 12-Adult)

Adama Sow

Students will be introduced to the ancient fine art of mosaic tiling by creating and designing their own colorful mosaic artwork. The process includes creating a design, laying the mosaic tile in place and grouting the piece. This is a great class to take with your child. Students must purchase clay and firing fees. Maximum 12.

**1081:** Thursdays, 7-9 p.m., 6 weeks – starts June 12

**1082:** Thursdays, 7-9 p.m., 6 weeks – starts July 24

**Cost:** \$108 nm/\$97 m + \$12 supply fee

### SWAGGY BEADS

(Ages 10-14)

Kay Gritton

**NEW** Create cool, funky jewelry using found objects, broken parts, game pieces, shells, rubber bands, watch parts, etc. Let your imagination wander! Learn stringing and knotting techniques and finishing pointers. May use “steampunk” influences. Maximum 8.

**2010:** Wednesdays, 3-4:30 p.m., 4 weeks – starts July 23

**Cost:** \$54 nm/\$49 m + \$8 supply fee

## Private Lessons

### DRAWING BASICS & BEYOND

(Ages 6 to Adult)

Carol Clay, Kären Nemer or Henry Taly

Choose from one of three instructors. Call 952-903-5780 to arrange private lessons.

### WATERCOLORS, ACRYLICS AND JEWELRY MAKING

(Ages 6 to Adult)

Carol Clay or Kay Gritton

Choose from one of two instructors. Call 952-903-5780 to arrange private lessons.

### POTTERY FOR BEGINNER TO INTERMEDIATE

(Ages 15 to Adult)

Vanessa Greene

This class will focus on developing and improving the basic skills of wheel throwing. Beginners will learn to center, make a cylinder, bowl and some simple hand-built forms. More advanced students will work on new forms to improve their techniques. Maximum 10.

**1100:** Saturdays, 12:30-3:30 p.m., 5 weeks – starts July 26

**Cost:** \$135 nm/\$121 m + \$10 supply fee

## Youth Classes

### BOOKMAKING FOR CHILDREN

(Ages 5-11)

Michael Bedard

**NEW** Children will make a variety of books. Some will be completed in one session while others may be continuing projects taking up to three weeks. Stitching, binding, illustration and printmaking will be all part of the process. Some books will be paperbacks and some will be hard cover. Join Michael for a fun experience! Ask for a supply list. (Note: This class meets seven times over the span of nine weeks. Saturdays when class won't be held will be announced.) Maximum 15.

**2020:** Saturdays, 10-11:30 p.m., 9 weeks – starts June 14

**Cost:** \$95 nm/\$85 m + \$25 supply fee

### GREEN ART KEEPS YOU GROWING!

(Ages 8-12)

Tracy Hudson

**NEW** Summer is always “green” in Minnesota when you create art using recycled materials. We will take magazines, cardboard, leather and plastic and re-invent them into new projects. In each class, we will practice creative thinking from an earth-friendly perspective. Maximum 8.

**2090:** Mondays, 4:15-5:45 p.m., 6 weeks – starts June 9

**Cost:** \$81 nm/\$73 m + \$12 supply fee

## BASIC DRAWING FOR YOUTH

(Ages 8-12)

Henry Taly

Learn to observe and draw from real life while learning drawing basics. Explore a variety of drawing tools and paper surfaces. You will create unique drawings and have fun while you learn. All materials provided. Please bring a 9-by-12-inch drawing pad to class. (The drawing pad is available for purchase at the Art Center store.) All other materials provided. \*No class July 5. Maximum 7.

**2059:** Saturdays, 12:30-3 p.m., 5 weeks – starts June 14\*

**2060:** Saturdays, 12:30-3 p.m., 5 weeks – starts July 26

**Cost:** \$113 nm/\$102 m + \$10 supply fee

## DRAWING

(Ages 7-11)

Carol Clay

Love to draw? Give new realistic drawing skills a test run in pencil, charcoal, pen and pastel. Learn the basics and give your drawings new dimension. Maximum 12.

**2075:** Thursdays, 5-6:30 p.m., 4 weeks – starts July 10

**Cost:** \$54 nm/\$49 m + \$8 supply fee



## SUMMER ART ACADEMY

(Ages 7-10)

Anne Spooner

For current Art Academy students and those interested in this special program for focused youth. Join us this summer to draw and paint a variety of subjects. Many drawing and painting basics will be covered and each participant will receive individual attention. All supplies provided. Maximum 8.

**2045:** Mondays, 4:15-6:15 p.m., 5 weeks – starts July 7

**Cost:** \$90 nm/\$81 m + \$10 supply fee



## SUMMER ART ACADEMY

(Ages 11-18)

Denise W. Johnson & Michael Frey

This is a great summer class for current Art Academy students or those interested in joining Art Academy in the fall. Students may paint, draw, sculpt or use the potter's wheel. Individual instruction is given to support personal goals and ideas. Maximum 20.

**2101:** Tuesdays, 7-9 p.m., 6 weeks – starts June 24

**Cost:** \$108 nm/\$97 m + \$12 supply fee

# Edina Art Center | YOUTH CLASSES



## CLAY FOR KIDS

(Ages 6-8)

Adama Sow

Students will explore clay using many different hand-building techniques. We will build mugs and bowls as well as imaginative sculptures. All skill levels are welcome. Maximum 12.

<b>2010:</b>	Tuesdays, 4:15-6:15 p.m., 6 weeks – starts June 10
<b>2011:</b>	Tuesdays, 4:15-6:15 p.m., 6 weeks – starts July 22
<b>Cost:</b>	\$108 nm/\$97 m + \$12 supply fee

## FRENCH IMMERSION & CLAY

(Ages 9-12)

Adama Sow

A great class! Join Adama for fun and exploration of clay through many different hand-building techniques and on the potter's wheel. Individual creativity will be encouraged. Come create everything from mugs to monsters. Maximum 12.

<b>2063:</b>	Mondays, 4:15-6:15 p.m., 6 weeks – starts June 9
<b>2064:</b>	Mondays, 4:15-6:15 p.m., 6 weeks – starts July 21
<b>Cost:</b>	\$108 nm/\$97 m + \$12 supply fee

## TEEN POTTERY

(Ages 13-18)

Adama Sow

Work will focus on developing and improving the basic skills of wheel throwing. Beginners will learn to center, make a cylinder, bowl and some simple hand-built forms. More advanced students will work on new forms to improve their techniques. \*No class July 3. Maximum 10.

<b>2123:</b>	Thursdays, 4-6 p.m., 6 weeks – starts June 12*
<b>Cost:</b>	\$108 nm/\$97 m + \$12 studio fee
<b>2124:</b>	Thursdays, 4-6 p.m., 5 weeks – starts July 31
<b>Cost:</b>	\$90 nm/\$81 m + \$10 studio fee

## CAMERA CLUB WITH PIZZA!

(Ages 13-15)

Don Clay

Learn about your digital camera. Study composition, lighting, color theory and more. Students will take, view and discuss all photos of subjects photographed around the Art Center weekly. Please bring your camera to each class. Enjoy pizza, too! Maximum 6.

<b>2130:</b>	Mondays, 5-7 p.m., 5 weeks – starts July 28
<b>Cost:</b>	\$90 nm/\$81 m + \$10 supply fee



## Attention Home School Students:

You can schedule classes at Edina Art Center that fit in with your home school student needs and interests. Call today to arrange classes with one of our talented instructors. For fees and information, call 952-903-5780.





Sculpture by David Cahn

## SURREAL VISTAS: PAINTING ABSURD BEAUTY

(Ages 13-18)

David Cahn

Something profound happens when we realistically depict settings and subjects whose presence in a shared context can only be described as ridiculous. In this in-between field of imagination, we find ourselves most in touch with the logic and phenomena encountered in dreams. In this class, several works will be envisioned, rendered and brought to life using acrylic paint. Attention to composition and photo realism will determine the visual impact of our works. Maximum 8.

**2150:** Tuesdays, 6:30-9 p.m., 12 weeks – starts June 10

**Cost:** \$270 nm/\$243 m + \$32 supply fee

## DREAMY DAYS: SCULPTING ANIMALS WITH REALISM, PAINTING THEM SURREAL

(Ages 13-18)

David Cahn

Lions, rhinos, tropical birds, gorillas, whales, Komodo Dragons and more. The trick with this flavor of creation lies in our accuracy depicting these and other animals with their real-world anatomy. Once they look so real they might walk off, we will add the magic touch – vibrant bold colors, all white eyes and lush designs. Suddenly, what was once impressive yet conventional becomes commandingly dreamy. In this 12-week class, depending on individual speed, several sculptures will be dreamed up, formed and painted. Maximum 8.

**2140:** Mondays, 6:30-9 p.m., 12 weeks – starts June 9

**Cost:** \$270 nm/\$243m + \$32 supply fee



The Art Center would be pleased to host  
your child's next **BIRTHDAY PARTY!**

You bring the kids dressed for a mess,  
cake, decorations and refreshments. We'll  
provide the studio, materials and artist/  
instructor for the art activity of your choice.

Suggested donation \$175-\$275

Call 952-903-5780 for more information

## Edina Art Center | SUMMER CAMPS



The Edina Art Center offers learning through fun and dynamic summer art camps. Taught by working artists at a reasonable price – fill your child's summer with creating art!

Morning camps are held 9:30 a.m. to noon. • Afternoon camps are held 1 to 3:30 p.m.

\$75 non-member/\$68 member + \$8 supply fee • \$9 for supervised lunch

### SUMMER CAMP INSTRUCTORS

<b>MB</b>	Molly Blotz
<b>DB</b>	Dar Brooks
<b>DC</b>	David Cahn
<b>HC</b>	Harriet Campe
<b>GC</b>	Geneviève Chamberland
<b>CC</b>	Carol Clay
<b>EF</b>	Elizabeth Franklin
<b>MG</b>	Michele Green
<b>VG</b>	Vanessa Greene
<b>KG</b>	Kay Gritton
<b>DWJ</b>	Denise Willey Johnson
<b>AMS</b>	Anne M. Spooner
<b>AS</b>	Adama Sow
<b>WG</b>	Whitney Gohman
<b>NS</b>	Nate Saunders
<b>EG</b>	Elena Griggs

### THREE SPECIAL CAMPS

*Allison and her Half-Pint Horses*

How would you like to draw or paint or sculpt with a real half-pint horse in the room? The Edina Art Center offers a new summer camp with Allison Polster and her half-pints. These animals are potty-trained, clean and fresh right from the stable, really cute, and ready to be an artist's model.

<b>HPH1:</b>	June 10-12, 1-3:30 p.m., Ages 5-7
<b>HPH2:</b>	July 1-3, 1-3:30 p.m., Ages 7-10
<b>HPH3:</b>	Aug. 26-28, 1-3:30 p.m., Ages 11-14

## JUNE 10-12

### MORNING CAMPS (9:30 a.m.-noon)

KEY	AGE	TITLE	INSTRUCTOR
A	5-7	<b>Crazy Clay</b>	GC
B	8-10	<b>Clay on the Wheel</b>	AS
C	9-12	<b>Tween Drawing</b>	DC
D	8-10	<b>Comic Art Class</b>	EG

### AFTERNOON CAMPS (1-3:30 p.m.)

KEY	AGE	TITLE	INSTRUCTOR
E	5-7	<b>Decorative Clay Bowls</b>	AS
F	8-10	<b>Soft Slab; Painting on Clay</b>	HC
G	9-12	<b>Clay Sampler</b>	GC

## JUNE 24-26

### MORNING CAMPS (9:30 a.m.-noon)

KEY	AGE	TITLE	INSTRUCTOR
P	5-7	<b>Crazy Dishes</b>	MG
Q	8-10	<b>Storyteller Class</b>	EG
R	9-12	<b>Clay on the Wheel</b>	AS

### AFTERNOON CAMPS (1-3:30 p.m.)

KEY	AGE	TITLE	INSTRUCTOR
S	5-7	<b>Discover Animals in Art</b>	MB
T	8-10	<b>Clay Luminaries</b>	AS
U	11-14	<b>Drawing &amp; Painting Exploration</b>	EF
V	11-14	<b>Clay on the Wheel</b>	MG

## JULY 8-10

### MORNING CAMPS (9:30 a.m.-noon)

KEY	AGE	TITLE	INSTRUCTOR
CC	5-7	<b>Clay Planters with Faces</b>	MB
DD	8-10	<b>Origami</b>	GC
EE	9-12	<b>Clay on the Wheel</b>	AS

### AFTERNOON CAMPS (1-3:30 p.m.)

KEY	AGE	TITLE	INSTRUCTOR
FF	5-7	<b>Recyclable Art</b>	EG
GG	8-10	<b>Clay on the Wheel</b>	AS
HH	9-12	<b>Nature Printing &amp; Collage</b>	DB

## JUNE 17-19

### MORNING CAMPS (9:30 a.m.-noon)

KEY	AGE	TITLE	INSTRUCTOR
H	4-6	<b>Clay Treasure Containers</b>	MB
I	7-10	<b>Pinch, Pinch, Pinch Pots</b>	HC
J	9-12	<b>Tween Drawing</b>	CC
K	11-14	<b>Clay on the Wheel</b>	AS

### AFTERNOON CAMPS (1-3:30 p.m.)

KEY	AGE	TITLE	INSTRUCTOR
L	4-6	<b>Clay Pots</b>	MB
M	7-10	<b>Pet Portraits</b>	AMS
N	9-12	<b>Clay on the Wheel</b>	AS
O	6-8	<b>Bead Art Class</b>	EG

## JULY 1-3

### MORNING CAMPS (9:30 a.m.-noon)

KEY	AGE	TITLE	INSTRUCTOR
W	5-7	<b>Animal Portraits</b>	EG
X	7-10	<b>Clay on the Wheel</b>	AS
Y	9-12	<b>Clay on the Wheel</b>	MB

### AFTERNOON CAMPS (1-3:30 p.m.)

KEY	AGE	TITLE	INSTRUCTOR
Z	5-7	<b>Mixed Media Mono Prints</b>	WG
AA	7-10	<b>Horse Drawing Club</b>	EG
BB	9-12	<b>African Clay Masks</b>	AS

## JULY 15-17

### MORNING CAMPS (9:30 a.m.-noon)

KEY	AGE	TITLE	INSTRUCTOR
II	5-7	<b>Crazy Clay</b>	WG
JJ	8-10	<b>French Immersion/ Clay on the Wheel</b>	AS
KK	9-12	<b>Painting with Water Mixable Oils</b>	CC

### AFTERNOON CAMPS (1-3:30 p.m.)

KEY	AGE	TITLE	INSTRUCTOR
LL	5-7	<b>African Clay Masks</b>	AS
MM	8-10	<b>Nature Printing &amp; Mixed Media</b>	EG
NN	11-14	<b>Photo Realism: Unlock the Door to Painting</b>	WG

# Edina Art Center | SUMMER CAMPS

## JULY 22-24

### MORNING CAMPS (9:30 a.m.-noon)

KEY	AGE	TITLE	INSTRUCTOR
OO	4-6	<b>Crazy Critters</b>	MB
PP	7-10	<b>Clay Sculpture</b>	DWJ
QQ	11-14	<b>Clay on the Wheel</b>	AS
RR	11-14	<b>Old Masters Drawing &amp; Painting</b>	EG

### AFTERNOON CAMPS (1-3:30 p.m.)

KEY	AGE	TITLE	INSTRUCTOR
SS	4-6	<b>Art Sampler</b>	WG
TT	7-10	<b>African Clay Masks</b>	AS
UU	9-11	<b>Clay on the Wheel</b>	VG

## JULY 29-31

### MORNING CAMPS (9:30 a.m.-noon)

KEY	AGE	TITLE	INSTRUCTOR
VV	5-7	<b>Animal &amp; Pet Drawing Fun</b>	AMS
WW	8-10	<b>Clay on the Wheel</b>	AS
XX	9-12	<b>Hoot Owl Vessels</b>	MB
YY	11-14	<b>Clay on the Wheel</b>	MG

### AFTERNOON CAMPS (1-3:30 p.m.)

KEY	AGE	TITLE	INSTRUCTOR
ZZ	6-8	<b>Clay Art for the Garden</b>	MG
AB	8-10	<b>Clay on the Wheel</b>	AS
AC	9-12	<b>Drawing &amp; Painting Whimsical Bugs and Flowers</b>	KG
AD	11-14	<b>Collage &amp; Mixed Media</b>	EG

## AUG. 5-7

### MORNING CAMPS (9:30 a.m.-noon)

KEY	AGE	TITLE	INSTRUCTOR
AE	4-6	<b>Clay Pets</b>	MB
AF	7-10	<b>Adventures in Watercolor</b>	CC
AG	9-12	<b>Clay on the Wheel</b>	AS
AH	11-14	<b>Nature Prints &amp; Mixed Media</b>	EG

### AFTERNOON CAMPS (1-3:30 p.m.)

KEY	AGE	TITLE	INSTRUCTOR
AI	9-12	<b>Hoot Owl Vessels</b>	MG
AJ	7-10	<b>Pencil Drawing</b>	DC
AK	11-14	<b>Clay on the Wheel</b>	AS

## AUG. 12-14

### MORNING CAMPS (9:30 a.m.-noon)

KEY	AGE	TITLE	INSTRUCTOR
AL	5-7	<b>Clay Sculpture Camp</b>	MG
AM	8-11	<b>Artful Builders</b>	EG
AN	9-12	<b>Clay on the Wheel</b>	AS

### AFTERNOON CAMPS (1-3:30 p.m.)

KEY	AGE	TITLE	INSTRUCTOR
AO	5-7	<b>Clay Garden Art</b>	MG
AP	8-11	<b>Clay on the Wheel</b>	AS
AQ	9-12	<b>Draw &amp; Paint Animals</b>	AMS

## AUG. 19-21

### MORNING CAMPS (9:30 a.m.-noon)

KEY	AGE	TITLE	INSTRUCTOR
AR	6-8	<b>Beautiful Clay Birds</b>	AMS
AS	8-11	<b>Moustache Class (Clay)</b>	GC
AT	9-12	<b>Clay on the Wheel</b>	AS

### AFTERNOON CAMPS (1-3:30 p.m.)

KEY	AGE	TITLE	INSTRUCTOR
AU	5-7	<b>Old Masters Revisted</b>	EG
AV	8-11	<b>Clay on the Wheel</b>	VG
AW	8-12	<b>Funky Birds</b>	KG
AX	9-12	<b>Sewing 101-Colorful Felt Animals</b>	AMS
AY	11-14	<b>Build an African Clay Village</b>	AS

## AUG. 26-28

### MORNING CAMPS (9:30 a.m.-noon)

KEY	AGE	TITLE	INSTRUCTOR
AZ	4-5	<b>Dragons, Knights, &amp; Faeries</b>	EG
BC	6-10	<b>Clay Gnomes</b>	NS
BD	7-10	<b>Drawing Perspectives</b>	DC
BE	11-14	<b>Clay on the Wheel</b>	AS

### AFTERNOON CAMPS (1-3:30 p.m.)

KEY	AGE	TITLE	INSTRUCTOR
BF	6-8	<b>Mythical Cities</b>	EG
BG	6-8	<b>Inspiration from Nature</b>	AMS
BH	8-11	<b>Clay on the Wheel</b>	AS
BI	11-14	<b>Mixed Media Mono Prints</b>	WG



## 2014 Edina Art Center Summer Camp Descriptions

- A: Crazy Clay**  
Get crazy! Here is your chance to have a blast creating clay sculptures that are truly unique. Create a bowl and add wacky details that your instructor will share with you. Seeing is believing!
- B: Clay on the Wheel**  
Learn how to use the potter's wheel to create wonderful bowls and mugs. Decorate using fun techniques and glaze for final firing in our kiln.
- C: Tween Drawing**  
Use pencils and charcoal to draw a variety of subjects that will contain depth and texture. You will add impact to your drawings while having fun using some basic tools professional artists use!
- D: Comic Art Class**  
Have fun creating your own, unique comic book characters and stories!
- E: Decorative Clay Bowls**  
Hand-build bowls out of clay. Create surface textures and other ways to embellish your one-of-a-kind bowls. Add colorful glaze for a final touch.
- F: Soft Slab; Painting on Clay**  
What did you say? Paint on clay? Create a slab of clay using the slab roller and your hands, and then create interesting shapes. Then paint it with Harriet showing you how!
- G: Clay Sampler**  
Not sure what you want to create? Join this art sampler class where many types of clay techniques will be demonstrated. Something might spark your creativity!
- H: Clay Treasure Containers**  
What better way to store your precious treasures than in your own hand-made clay container? Make it yours by personalizing it with tools to add pattern and style!
- I: Pinch, Pinch, Pinch Pots**  
Learn to make clay pots using the ancient methods of pinch and coil hand-building. Then add cool features to make your pots extra special.
- J: Tween Drawing**  
See class description C.
- K: Clay on the Wheel**  
See class description B.
- L: Clay Pots**  
Learn techniques to hand build a clay vessel. You will add texture as well as other decorative elements to your vessel and then finish with colorful glaze. All work fired in our kiln.
- M: Pet Portraits**  
Capture your favorite pet in drawing or paint. Learn how to see shapes and color of your furry friends. Bring a photo of your pet or choose one of ours!
- N: Clay on the Wheel**  
See class description B.
- O: Bead Art Class**  
Create a variety of beautiful jewelry pieces such as necklaces, bracelets and rings. The possibilities are endless.
- P: Crazy Dishes**  
Use your creative mind to create some dishes that everyone loves. Round or square, maybe. Star-shaped or asteroid-shaped with cat ears and whiskers, maybe better.
- Q: Storyteller Class**  
Develop your own realistic and/or mythological stories. Then re-create your story through comics and storyboard art.
- R: Clay on the Wheel**  
See class description B.
- S: Discover Animals in Art**  
Join us for fun-filled half days learning about how famous artists painted and drew animals. Students will create their own works of art drawing and painting their favorite animals.
- T: Clay Luminaries**  
Construct a form out of clay. Create a design that will allow light to pass through the carved openings. After your luminary has been fired, ask an adult to place a tea light inside the luminary and a lovely warm glow will be cast when lit.
- U: Drawing & Painting Exploration**  
Develop your artistic vision. Have fun drawing and painting on canvas using acrylics. A variety of subjects will be offered as you learn many important techniques to enhance your art.
- V: Clay on the Wheel**  
See class description B.
- W: Animal Portraits**  
Learn how to draw and paint your favorite animals in fun and exciting ways. We will use a variety of wet and dry media to create unique art pieces.
- X & Y: Clay on the Wheel**  
See class description B.
- Z: Mixed Media Mono Prints**  
Mono prints are fascinating. Learn the techniques to create a mono print and which materials to use. Join Whitney in this exciting camp!
- AA: Horse Drawing Club**  
Calling all horse enthusiasts! Spend three half days learning all about horse anatomy and drawing techniques to draw a beautiful horse you will cherish for years to come. Lots of pictures to work from as well as tons of encouragement.

## Edina Art Center | SUMMER CAMPS

### **BB: African Clay Masks**

Use hand-building techniques to create a unique clay mask of your own design. Learn the different ways to depict facial elements. Choose a realistic or more abstract approach.

### **CC: Clay Planters with Faces**

Construct a form out of clay. Create a design that will allow light to pass through the carved openings. After you have created the form, add a face. Will the nose holes be the drains? Maybe the ears. This group is lots of laughs.

### **DD: Origami**

This camp is for origami enthusiasts! Whether you are a beginner or a pro, we will have fun making different origami creations into a finished project.

### **EE: Clay on the Wheel**

See class description B.

### **FF: Recyclable Art**

Create wearable art out of recyclable materials. Have fun creating hats, necklaces, bracelets, and two- and three-dimensional artwork.

### **GG: Clay on the Wheel**

See class description B.

### **HH: Nature Printing & Collage**

Dar will have a lot of interesting materials for you to use to create your own nature prints. You will also be using tips the pros use to put everything together into one-of-a-kind collages.

### **II: Crazy Clay**

See class description A.

### **JJ: French Immersion/Clay on the Wheel**

Speak French with Adama and learn how to use the potter's wheel to create wonderful bowls and mugs. Decorate using fun techniques and glaze for final firing in our kiln.

### **KK: Painting with Water Mixable Oils**

Water-soluble oil paint is smooth and buttery like oils, with easy clean-up like acrylics. Explore this medium and create unique paintings that express your own personal vision.

### **LL: African Clay Masks**

See class description BB.

### **MM: Nature Printing & Mixed Media**

Create stunning nature prints by using stencils, gelatin prints, calligraphy, block cuts, etchings, monoprints and more.

### **NN: Photo Realism: Unlock the Door to Painting**

Do you want to paint something that looks so real you might mistake it for a photo? In this class, create your own photo-real painting. Learn to mix colors and capture your subject exactly.

### **OO: Crazy Critters**

Learn how to make an animal using clay. Important techniques will be taught that will help you create your critter! You will also apply colorful, shiny glaze to add those finishing touches. Work is fired in our kiln.

### **PP: Clay Sculpture**

Students explore the world of sculpture using a variety of art materials including clay, wire and wood.

### **QQ: Clay on the Wheel**

See class description B.

### **RR: Old Masters Drawing & Painting**

Learn about famous artists throughout history. Create unique drawings and paintings inspired by the old masters.

### **SS: Art Sampler**

Have you ever thought, "I would love to try something new! I am not sure I know what I want to do! I know I want to try making something!" Then join this art sampler class where many types of art mediums and projects will be tried. Something might spark your creativity!

### **TT: African Clay Masks**

An Edina Art Center tradition! Join Adama and use hand-building techniques to create a unique clay mask of your own design. Learn the different ways to depict facial elements. Choose a realistic or more abstract approach.

### **UU: Clay on the Wheel**

See class description B.

### **VV: Animal & Pet Drawing Fun**

Do you have a favorite pet? Draw or paint a dog, cat, bunny, frog, fish and more using different techniques. Create one-of-a-kind detail. Will your pet be smooth, scruffy or scaly? Will it be a wild animal?

### **WW: Clay on the Wheel**

See class description B.

### **XX: Hoot Owl Vessels**

Do you like owls? Then, join us as we create vessels in the form of an owl. Lots of tips and techniques will be taught that will provide you with the skills necessary to successfully create your very own "hoot owl" vessels. You will be proud of your finished pieces and have a hoot making them!

### **YY: Clay on the Wheel**

See class description B.

### **ZZ: Clay Birds**

Join Michele as she teaches you how to make pieces inspired by images in a garden. Learn basic hand-building techniques in clay.

### **AB: Clay on the Wheel**

See class description B.

### **AC: Drawing & Painting Whimsical Bugs & Flowers**

Flowers, and bugs, and paint - oh my! Use your imagination to create bugs of your own design; or use the beauty of nature to make unique creatures and flowers.

### **AD: Collage & Mixed Media**

Create fun and interesting mixed media art using a variety of materials. We will create collage art and mixed media prints using our imaginations as guide!

### **AE: Clay Pets**

Create your beloved pet in clay. Try to capture the shape of the head, ears and nose, while learning how to mold and sculpt clay and use basic clay tools to create interesting shapes. Maybe you will create a panda or a rabbit. The results will be beautiful!

**AF: Adventures in Watercolor**

This is a great class for students who want to bring their creativity to the next level. Students will be guided according to their needs. Paint with watercolor and learn many techniques like wet on wet, using salt, frisket and more. Personal style and expression is encouraged.

**AG: Clay on the Wheel**

See class description B.

**AH: Nature Prints and Mixed Media**

See class description MM.

**AI: Hoot Owl Vessels**

See class description XX.

**AJ: Pencil Drawing**

Learn how to accurately draw with pencil, and the many techniques, styles and textures that pencil can create. The more you look, the more you see. Draw with colored pencil, charcoal, and chalk to create drawings of a variety of subjects.

**AK: Clay on the Wheel**

See class description B.

**AL: Clay Sculpture Camp**

Learn how to make the ideas in your mind come into form by using clay. Create wonderful imagery through hand building of clay.

**AM: Artful Builders**

Learn about past and present architecture. Create two-dimensional architectural designs and translate them into 3-D forms. Incorporate your own experimental designs into buildings of the future.

**AN: Clay on the Wheel**

See class description B.

**AO: Clay Garden Art**

The garden is our inspiration! Maybe the creations will end up in the garden, too. Either way, join this fun camp and create anything you could imagine that might be found in the garden!

**AP: Clay on the Wheel**

See class description B.

**AQ: Paint & Draw Animals**

Let's draw and paint our favorite animals together, and see how others render their favorite creature. From the family pet, to the birds of the sky and larger animals we may have never seen, let's paint it!

**AR: Beautiful Clay Birds**

Create a bird and bird nest out of clay. Use a template and make a hanging bird if you wish. For the finishing touch, apply shiny, colorful glaze. You will love the final results!

**AS: Moustache Class (Clay)**

Everyone needs a moustache, don't they? Make a funny 'stache using clay. Learn how to successfully construct your hairy clay project with lots of tips from your instructor. Apply colorful glaze to complete your projects which are then fired in our kiln.

**AT: Clay on the Wheel**

See class description B.

**AU: Old Masters Revisited**

We will learn about the Old Masters – Vincent Van Gogh, Claude Monet and Paul Klee – when they lived, what it was like in those days, where they came from and where their art took them in life. Then, we will interpret one piece of their art using a variety of mediums.

**AV: Clay on the Wheel**

See class description B.

**AW: Funky Birds**

Students will make creative birds using various scraps of paper, fabric, wood, wire and other materials. One and three dimensional – what will your bird look like?

**AX: Sewing 101 – Colorful Felt Animals**

This new and fun camp will teach you a bit about sewing while you create delightful and colorful animals. Chihuahua, anyone?

**AY: Build an African Clay Village**

A fun camp! Create an African village out of clay. You will make trees, animals, huts and more. Use colorful glazes to finish your project. Work is fired in our kiln.

**AZ: Dragons, Knights & Faeries**

Learn about a land far, far away where knights slayed dragons to protect the inhabitants of a great castle. You will draw and paint this time in history and watch it come alive through your art.

**BC: Clay Gnomes**

Learn sculpting techniques and create imaginative garden gnomes using clay. Develop your design skills and make awesome and unique garden stones too.

**BD: Drawing Perspectives**

Learn how to draw structures using the precise method of perspective. Practice 1-, 2- and 3-point perspective as well as additional drawing techniques, like shading, to further enhance your drawings.

**BE: Clay on the Wheel**

See class description B

**BF: Mythical Cities**

Build your own city out of recyclable materials. Create your own unique city with your own characters.

**BG: Inspiration from Nature**

Look out the window on a magical summer day! All the beauty is right in front of us to make a beautiful drawing or painting. What will you see today?

**BH: Clay on the Wheel**

See class description B

**BI: Mixed Media Mono Prints**

See class description Z.

## YouthTech Inc.



Youth Tech Inc. is an interactive computer camp that focuses on providing enrichment opportunities to students in the world of computers. With a caring environment at the core of camp values, Youth Tech strives to create a positive learning community that encourages creativity, fun and academic excellence. For more information about Youth Tech Inc., visit [www.youthtechinc.com](http://www.youthtechinc.com).

We suggest ages 10-17 for most classes. Commonly, we accept students who may be younger. Ultimately, we leave the final decision with you, the parents, as to what you think your student is capable of doing. Our courses are open to any student with a passion for learning. Minimum 5, Maximum 14.

### ANIMATION

In this class, students will learn the basics of animation and digital design. Students who enjoy going to various sites to see fun interactive animations will love this course. This class will utilize Adobe's award-winning animation software in Adobe Flash. Students will create fun, interactive animations that they can share with the world.

**2300:** Monday-Thursday, 9 a.m.-noon, June 23-26  
**Cost:** \$176 nm/\$160 m

### VIDEO GAME DESIGN

This course provides students with a fun interactive look at the world of video game design and development. Students enrolled in this camp will learn the basics of video game design and produce several different interactive video games to share with their friends and family.

**2310:** Monday-Thursday, 1-4 p.m., June 23-26  
**2311:** Monday-Tuesday, 9 a.m.-4 p.m., July 21-22  
**Cost:** \$193 nm/\$175 m

### THE GAMING ACADEMY

The Gaming Academy is an all-day course for students who love games. During this course, students will be immersed into the world of 2-D and 3-D game design. The Gaming Academy is a combination of our Video Game Design, Advanced Game Design and 3-D Game Design courses. The course offers students a variety of hands-on experience designing and building their very own games. Students are encouraged to bring a sack lunch.

**2315:** Monday-Thursday, 9 a.m.-4 p.m., July 21-24  
**Cost:** \$358 nm/\$325 m

### 3D GAME DESIGN

Video Game Design is a prerequisite for this course. This class offers an interactive look at the world of 3-D Game Design. This awesome 3-D video game design course offers a chance for students to create and immerse themselves in a 3-D world. If you are looking to design professional 3-D games that both look and feel just like the ones you play at home, then you don't want to miss this course.

**2317:** Wednesday-Thursday, 9 a.m.-noon, July 23 & 24  
**Cost:** \$182 nm/\$165 m

### WEB DESIGN

This course is an in-depth look at the world of web design and development. Students enrolled in this session will learn how to build their own website from start to finish using an award-winning suite of products. The learning for this camp does not end at the door; students will have access to their website with free hosting for one year.

**2320:** Monday-Thursday, 1-4 p.m., June 30-July 3  
**Cost:** \$176 nm/\$160 m

### MOVIE MAKERS

This hands-on, interactive course will instruct students in the world of digital video design and production. Students will film, direct and edit their own digital video creations. Students enrolled in this course will amaze their peers with green screen and special effects work.

**2330:** Monday-Thursday, 9 a.m.-noon, June 30-July 3  
**Cost:** \$165 nm/\$150 m



## Pottery & Clay Sculptures

Pottery students should expect to pay additional fees for clay, firing fees and special tools during the class session. Registration and studio fees cover the cost of instruction and maintenance of kilns, equipment and the facility. We separate the fees to keep costs lower for individual students.

### Pottery Skill Levels

#### BEGINNER

Student has no experience in the medium or needs instruction with basic skills.

#### INTERMEDIATE

Student can manage basic fundamental skills: wedging, centering, trimming. Student is interested in experimenting with a variety of techniques and materials. Student has taken a minimum of three previous sessions in clay.

#### ADVANCED

Student is able to work independently and has control of the medium. Student seeks to discuss or examine ideas behind his or her work and has begun to document and create a portfolio of work.

## Pottery Classes - Pottery for All Ages

### BASIC CLAY MOSAIC

(Ages 12-Adult)

*Adama Sow*

Students will be introduced to the ancient fine art of mosaic tiling by creating and designing their own colorful mosaic artwork. The process includes creating a design, laying the mosaic tile in place and grouting the piece. This is a great class to take with your child. Students must purchase clay and firing fees. Maximum 12.

<b>1081:</b>	Thursdays, 7-9 p.m., 6 weeks - starts June 12
<b>1082:</b>	Thursdays, 7-9 p.m., 6 weeks - starts July 24
<b>Cost:</b>	\$108 nm/\$97 m + \$12 studio fee

### POTTERY FOR BEGINNER TO INTERMEDIATE

(Ages 15-Adult)

*Vanessa Greene*

This class will focus on developing and improving the basic skills of wheel throwing. Beginners will learn to center, make a cylinder, bowl and some simple hand-built forms. More advanced students will work on new forms to improve their techniques. Maximum 10.

<b>1100:</b>	Saturdays, 12:30-3:30 p.m., 5 weeks - starts July 26
<b>Cost:</b>	\$135 nm/\$121 m + \$10 studio fee

## Edina Art Center | POTTERY & CLAY SCULPTURE



### Pottery Classes - Teen

#### TEEN POTTERY FOR ALL SKILL LEVELS

(Ages 13-18)

Adama Sow

Work will focus on developing and improving the basic skills of wheel throwing. Beginners will learn to center, make a cylinder, bowl and some simple hand-built forms. More advanced students will work on new forms to improve their techniques. \*No class July 3. Maximum 10.

**2123:** Thursdays, 4-6 p.m., 6 weeks – starts June 12\*

**Cost:** \$108 nm/\$97 m + \$12 studio fee

**2124:** Thursdays, 4-6 p.m., 5 weeks – starts July 31

**Cost:** \$90 nm/\$81 m + \$10 studio fee

### Pottery Classes - Adult

#### SUMMER SAMPLER - 4 INSTRUCTORS

Siiri Doan, Sandra Shaughnessy, Amy Von Bargen and Donna Getsinger

**NEW**

Each instructor will teach two weeks of this eight-week session demonstrating a specific skill and technique. Students will be able to test the wide selection of techniques available at the Edina Art Center! Siiri, June 11 & 25, Obvara primitive firing; Sandra, June 18, July 2, Raku firing; Amy, July 9 & 16, Functional slab construction for cone 10; Donna, July 23 & 30, Under glaze on slab vessels for cone 6. Maximum 12.

**3050:** Wednesdays, 9 a.m.-noon., 8 weeks – starts June 11

**Cost:** \$216 nm/\$194 m + \$16 studio fee

#### POTTERY TOOL & MOLD MAKING FOR ALL SKILL LEVELS

Brad Benn

Clay tools are a potter's best friend - especially hand-made tools designed to be perfect for specific tasks. In this class, students will make wood and metal tools, special cutting wires and trimming tools. Ribs using bamboo, hard wood, ligature wire, monofilament, corks and more will be covered. Students will also learn to make plaster molds for sprigs and one-piece mold forms. Maximum 15.

**3001:** Saturday, 9 a.m.-1 p.m., Aug. 2

**Cost:** \$36 nm/\$32 m

#### AUGUST OPEN STUDIO FOR POTTERS

Sign up to use the pottery studios to create and glaze during this August session. An Edina Art Center special for our members! Potters must be registered to attend. Maximum 12.

**3060:** Wednesdays, 9 a.m.-noon, starts Aug. 6

**Cost:** \$36 (Members Only)

#### BEGINNING & CONTINUING POTTERY

Bradley Benn

This class covers wheel throwing and trimming; hand building with molds, slabs, extrusions and coils. Traditional gas-fired glazing and other decorative techniques will be covered. Continuing students will learn to work larger and try new forms. Maximum 12.

**3080:** Thursdays, 9:30 a.m.-12:30 p.m., 6 weeks – starts June 12

**3082:** Thursdays, 9:30 a.m.-12:30 p.m., 6 weeks – starts July 24

**Cost:** \$162 nm/\$146 m + \$12 studio fee

## CLAY STUDIO

### For Intermediates to Advanced

Matthew Quinn

Designed for the intermediate potter. Students will expand their technical abilities through class demos, discussion and critiques. A wide spectrum of building, surface treatment and firing techniques for clay work ranging from the functional to the sculptural will be taught. \*No class July 3 or 31. Maximum 12.



Teapot by Matthew Quinn

**3110:** Thursdays, 6:30-9:30 p.m., 8 weeks – starts June 12\*

**Cost:** \$216 nm/\$194 m + \$16 studio fee

## POTTERY FUNDAMENTALS

### For Beginners and Intermediates

Grace Pass

The class emphasis will be on the fundamental skills of working with clay. We'll cover the basics of wheel throwing and hand building. Students will receive individualized instruction based on their needs. Appropriate for new and continuing students. \*No class July 2. Maximum 12.

**3120:** Wednesdays, 6:30-9:30 p.m., 5 weeks – starts June 11\*

**3121:** Wednesdays, 6:30-9:30 p.m., 5 weeks – starts July 23

**Cost:** \$135 nm/\$121 m + \$10 studio fee

## POTTERY

### For Beginner to Intermediate

Harriet Campe

Beginning students will focus on clay preparation, hand-building, wheel throwing and glazing. Intermediate students will refine their skills, create complex forms and integrate form, function and decoration. Instructor will include an introduction to historical and cultural traditions. \*No class July 4. Maximum 12.

**3145:** Fridays, 9:30 a.m.-12:30 p.m., 11 weeks – starts June 13\*

**Cost:** \$297 nm/\$267 m + \$22 studio fee



## SODA-FIRED POTTERY

### For Intermediate to Advanced

Sandra Shaughnessy

Class will focus on creating, preparing and firing work in our soda kiln. Emphasis will be on form and its relationship to firing. We'll study theory and practice of kiln loading, firing and glazing for the soda kiln. Maximum 10.



Teapot by Sandra Shaughnessy

**3200:** Tuesdays, 6:30-9:30 p.m., 6 weeks – starts June 10

**3201:** Tuesdays, 6:30-9:30 p.m., 6 weeks – starts July 22

**Cost:** \$108 nm/\$97 m + \$8 studio fee



Tulip Vessel by Donna Getsinger

## Edina Art Center | POTTERY & CLAY SCULPTURE

### FRIDAY NIGHT POTTERY

#### For All Skill Levels

Grace Pass

The class emphasis will be on the fundamental skills of working with clay. We'll cover the basics of wheel throwing and hand building. Students will receive individualized instruction based on their needs. Appropriate for new and continuing students.

\*No class July 4. Maximum 12.

**3125:** Fridays, 6:30-9:30 p.m., 5 weeks – starts June 13\*

**3126:** Fridays, 6:30-9:30 p.m., 5 weeks – starts July 25

**Cost:** \$135 nm/\$121 m + \$10 studio fee

### POTTERY AND SCULPTURE

#### For All Skill Levels

Adama Sow

Demonstrations will cover hand-building and basic wheel-throwing techniques as well as more advanced concepts upon request. Students work at their own pace with both individualized and group instruction. No clay experience necessary. Advanced students welcome. Maximum 12.

**3220:** Mondays, 6:30-9:30 p.m., 6 weeks – starts June 9

**3221:** Mondays, 6:30-9:30 p.m., 6 weeks – starts July 21

**Cost:** \$162 nm/\$146 m + \$12 studio fee

### REFINING YOUR SKILLS

#### For Intermediates

Vanessa Greene

Do you struggle to make a lighter pot, a lid that really fits, a larger bowl, taller cylinder or a new form? Are you frustrated with your glaze results? This wheel throwing class will focus on improving and refining your skills, by paying greater attention to the details that make a pot successful, and encouraging you to try new forms, new glazing techniques, firing in different kilns. There will be personal attention based on the student's individual needs. Critiques, discussions, and class projects will help you move past your plateau. Maximum 10.

**3105:** Mondays, 9:30 a.m.-12:30 p.m., 6 weeks – starts June 9

**3106:** Mondays, 9:30 a.m.-12:30 p.m., 6 weeks – starts July 21

**Cost:** \$162 nm/\$146 m + \$12 studio fee

### FIGURATIVE SCULPTURE-CARVING & FORMING

#### For All Skill Levels

Krissy Catt

Come learn techniques for creating figurative sculpture. We will work on full figures with extra focus on faces and hands. You will learn additive and deductive carving methods with clay. There will be demonstrations and individual attention to allow students to pursue their own direction. Come with your own project idea and we will work together to reach your goal. \*No class June 20, July 4, July 18, Aug. 1. Maximum 10.

**3180:** Fridays, 9:30 a.m.-12:30 p.m., 8 weeks – starts June 13\*

**Cost:** \$216 nm/\$194 m + \$16 studio fee

# Edina Art Fair

**June 6-8, 2014**

**Downtown Edina, 50th and France**

The Edina Art Center has two booths at the Fair.

Visit our Pottery Sales Booth and Wheel Demo Booth.







## REPRESENTATIONAL PAINTING

*Richard Abraham*

Richard will guide students individually based on their interests and goals. Whether working on a landscape, still life or figurative piece, the principles of realism – drawing, value, color and form – are explained and demonstrated in a fun and relaxed atmosphere. Please ask for a supply list. \*4022 meets at the Edina Senior Center, 5280 Grandview Square. \*\*No class July 10. \*\*\*No class July 4. Maximum 10.

<b>4021:</b>	Thursdays, 6:30-9:30 p.m., 11 weeks – starts June 12**
<b>4022*:</b>	Fridays, 9:30 a.m.-12:30 p.m., 11 weeks – starts June 13***
<b>Cost:</b>	\$297 nm/\$267 m

## PLEIN AIR OIL PAINTING

*Richard Abraham*

Paint directly from nature and capture its moods from the dramatic to the sublime. Richard has painted plein air around the world and will share his knowledge and techniques for working efficiently on location. The class will meet at various parks and gardens in the southwest metro; you will be notified by email of the week's site. Please ask for a supply list. \*No class July 8. Maximum 8.

<b>4030:</b>	Tuesdays, 9 a.m.-noon, 11 weeks – starts June 10*
<b>Cost:</b>	\$297 nm/\$267 m

## PAINTING & DRAWING PORTRAITS WITH A PHOTO REFERENCE

*Diane Flanagan*

Having a good image is the beginning of a good painting. Our images should have good balance between lights and darks, warm and cool values, or interesting composition and clear detail. Drawing using the sight size or comparative method is encouraged, but our focus is on painting and means to shortcut the drawing stage can be used when needed. This class offers an opportunity to see with fresh eyes. Please request a supply list. Maximum 10.

<b>4045:</b>	Tuesdays, 9:15 a.m.-12:15 p.m., 10 weeks – starts June 10
<b>Cost:</b>	\$270 nm/\$243 m

## FOCUS ON THE MASTERS

*Diane Flanagan*

We will copy a classical portrait of William Bouguereau. Photos will be supplied by the instructor for a \$15 fee payable to the instructor. Our focus will be color mixing, color temperatures, values and the delicate balance of light and dark that is often seen in the master portraits. This painting will offer challenges to explore and refine. Please ask for a supply list. Maximum 6.

<b>4055:</b>	Thursdays, 9:15 a.m.-12:15 p.m., 10 weeks – starts June 12
<b>Cost:</b>	\$270 nm/\$243 m + \$15 supply fee

# Edina Art Center | ADULT DRAWING & PAINTING

## CLOUDS & WATER: PASTEL TOPICS

Laura Frykman

**NEW** You're already an artist, but you've always wanted to develop more skills in painting water, clouds, or some other tough visual challenge. Bring your chosen topic to this class and play your way through any mental block with demonstrations, exercises and discussion. Even for oil and acrylic painters, taking some time to break down your subject into its elements, values and rhythms will breathe new life and authenticity into your landscapes. It's like drawing with pure pigment - but without sacrificing the rich painterly colors you love. Pastels uniquely convey the dance of light. No worries about oil, turp or brushes; just bring your expressive self and a sandpaper page. \*No class June 25 or July 16. Maximum 10.

**4065:** Wednesdays, 6:30-9:30 p.m., 9 weeks - starts June 11\*  
**Cost:** \$243 nm/\$219 m

### About Laura Frykman

Laura Frykman is a working artist with a master's degree in Art Education. Her work ranges from realist/impressionism to abstract. She is also Atelier-trained in oil. Laura's work may be seen at Gallery Imagine in the Northrup King Building, 1500 Jackson St. N.E., No. 183, Minneapolis, and at MNArtists.org. She gives demonstrations to meet students' needs and respects your space to explore independently. Come develop a new style with Laura!



## PASTEL LANDSCAPES INSIDE & OUT!

Laura Frykman

Summer is finally here! Start working up your landscape skills in the studio and paint outdoors as soon as the Minnesota summer allows! All levels welcome. Class will start from photos and learn the steps to build up a composition of layers on sandpaper - using colors, rhythm and texture to create a lively surface. Build your self-confidence so when we get outside to paint, you know what to do. Emphasis will be on control of your values and depth, so your work is clear, vivid and has a compelling presence. Instruction is a combination of demonstrations and individualized help. If you choose, paint alongside the instructor, step by step. You'll have fun and learn a lot from the others in class, too! Laura is an experienced plein air artist. Adults 16 and older may register. Please ask for a supply list. See her profile, left. Maximum 10.

**4067:** Saturdays, 8:30-11:30 a.m., 4 weeks - June 14, 21, July 5, 12  
**Cost:** \$108 nm/\$97 m

## LIFE DRAWING

Louise Gillis

We will explore the human form through drawing the nude model. You will learn contour and gesture-drawing techniques, as well as blocking-in and shading. Anatomical concepts will also be discussed. No experience necessary. Must be 18 or have written permission from parents. Instructor is Atelier-trained. Please request a supply list. \*Model fee is subject to change depending on the number of students. Maximum 12.

**4075:** Thursdays, 9 a.m.-noon, 12 weeks - starts June 12  
**Cost:** \$324 nm/\$292 m + \$108 model fee\*

## REALISTIC DRAWING & PAINTING

Louise Gillis

Learn the studio methods of the Old Masters. Train the eye to see value, form and color by working from a still life or a cast. Start in charcoal and progress to pastels or oils. Principles of composition will be taught to help the student develop original work. Knowledge of tools and materials will also be emphasized. All levels welcome. Instructor is Atelier-trained. Please ask for a supply list. Maximum 12.



Painting by Louise Gillis

**4070:** Thursdays, 1-4 p.m., 12 weeks - starts June 12  
**Cost:** \$324 nm/\$292 m

## "QUICK" PORTRAIT DRAWING & PAINTING

Louise Gillis

Students will work on quick portraits using different clothed models in a three- or four-week pose. Students will be encouraged to establish an accurate likeness using pencil, charcoal or monochromatic oil during the first day of each pose. The second day, more advanced students may progress to color. Others may continue on their drawings to refine shapes (the most important part of catching a likeness), working on technique or switching location in the room to catch a different view. \*Model fee subject to change depending on number of students. Please request a supply list. Maximum 10.

**4080:** Wednesdays, 9 a.m.-noon, 6 weeks - starts June 11  
**4081:** Wednesdays, 9 a.m.-noon, 6 weeks - starts July 23  
**4082:** Wednesdays, 6:30-9:30 p.m., 6 weeks - starts June 11  
**4083:** Wednesdays, 6:30-9:30 p.m., 6 weeks - starts July 23  
**Cost:** \$162 nm/\$146 m + \$54 model fee\*

## LANDSCAPE PAINTING FOR YOUNG ADULTS – EN PLEIN AIRE

(Ages 13-21)

Louise Gillis

Experience “en plein aire” painting this summer. En plein aire is a French expression that translates to “in the open air” and is particularly used to describe the art of painting outdoors working in natural light and using color to define form. Plein aire painting is enjoying a renaissance within the United States. The charm of traditional landscape painting combines with the energy of the brush strokes and the magic of capturing light and shadow. We will be painting “alla prima,” laying down a scene with quick broad colorful brushstrokes in one session. In the first session, we will meet indoors to learn the essentials of landscape painting. We will then move to Rosland Park behind the Art Center. Please request a supply list. Maximum 10.

<b>4090:</b>	Tuesdays, 9 a.m.-noon, 6 weeks – starts June 10
<b>4091:</b>	Tuesdays, 9 a.m.-noon, 6 weeks – starts July 22
<b>Cost:</b>	\$162 nm/\$146 m

## MEMBERS' WEDNESDAY AFTERNOON GROUP

Looking for artists to hang out with, paint and share ideas? This may be the place for you. No instructor; just an open studio environment. Artists may use any medium. Register today! Maximum 12.

<b>4201:</b>	Wednesdays, 12:30-3:30 p.m., 12 weeks – starts June 11
<b>Cost:</b>	\$108 Members

## BASIC DRAWING WORKSHOP

Dr. Mary McNaughton

Spend a fun day with Dr. Mary as she introduces you to the basics of black and white drawing. Her innovative techniques found in her book *The Little Book of Drawing* will enable you to unlock the mystery of drawing. We will start in the morning with blind contour exercises and move to pencil gradation techniques. With a short break for lunch, we will continue to explore charcoal, pastel and textural gradations in pen and ink while producing your first compositions. You will come away enlightened and with a new awareness of just how to approach art. Class critiques are meant to encourage and provide insight. Bring a medium-sized drawing pad, any materials you have at home that you want to use and a bag lunch. Dr. Mary always has materials available for her students to try before buying. Maximum 12.

<b>4100:</b>	Saturday, 9 a.m.-4 p.m., June 21
<b>4101:</b>	Wednesday, 9 a.m.-4 p.m., July 16
<b>Cost:</b>	\$93 nm/\$84 m

## FRIDAY PAINTERS' STUDIO FOR MEMBERS

Dean Koutsky

Set aside Friday afternoons to paint whatever you like in our wonderful sky-lit studio. Occasionally, we go on location. You'll paint more and better as you share your work with other painters of this casual, confidence-building group. No formal instruction, but Dean will critique and suggest ways to improve your art. It's a holiday for painters, and the price is so low it's like a gift! Maximum 15.

<b>4250:</b>	Fridays, 12:30-3:15 p.m., 11 weeks – starts June 13
<b>Cost:</b>	\$99 Members



Pastel painting by David Cahn

## PLAYFUL PASTELS

Judy Lieber

**NEW** You must try this! We begin with a very simple demonstration using sanded pastel paper, watercolors and then pastels. The colors will sing! Lots of individual attention. Frequent critiques. Please bring samples of previous work. Drawing ability helpful! Please request a supply list. Maximum 10.

<b>4260:</b>	Tuesdays, 9 a.m.-noon, 8 weeks – starts June 10
<b>Cost:</b>	\$216 nm/\$194 m

# Edina Art Center | ADULT DRAWING & PAINTING

## CARICATURES!

Judy Lieber

Working from photos and from live people, we capture a likeness in about five minutes! Scary? Too difficult? Be brave ... this is the class for you. Lots of laughs! Please bring a 6B pencil and a pad of drawing paper. Maximum 10.

**4265:** Wednesdays, 9 a.m.-noon, 8 weeks – starts June 11  
**Cost:** \$216 nm/\$194 m

## OIL PAINTING 101

Kären Nemer

For the beginning artist, this class will start with the basics of painting, including how to mix colors. We will discuss the three attributes of color, color theory, and the steps needed to start a painting. Demonstrations and fun exercises are done in a relaxed atmosphere. Supply fee includes two canvas boards and Karen will have oil paint and brushes on hand for you to use. Please ask for a supply list. \*No Class July 4. Maximum 8.

**4275:** Wednesdays, 6:30-9:30 p.m., 8 weeks – starts June 11  
**4276:** Fridays, 9 a.m.-noon, 8 weeks – starts June 13\*  
**Cost:** \$216 nm/\$194 m



Submitted illustration

## OIL AND ACRYLIC PAINTING STUDIO

Holly Stone

Ready to take the next step in your artistic path? This class is designed for artists with some basic knowledge and experience in painting. Bring painting supplies for your choice of media (oil or acrylic) to this class designed to address your individual painting goals. Plenty of support, demonstrations and individualized instruction. Maximum 8.

**4310:** Tuesdays, 9:30 a.m.-12:30 p.m., 4 weeks – starts June 24  
**4311:** Tuesdays, 9:30 a.m.-12:30 p.m., 4 weeks – starts Aug. 5  
**4312:** Tuesdays, 1-4 p.m., 4 weeks – starts June 24  
**4313:** Tuesdays, 1-4 p.m., 4 weeks – starts Aug. 5  
**Cost:** \$108 nm/\$97 m

## BEGINNING DRAWING

Donna Webb

Artists are “See-ers.” They see the world around them in a different way than the rest of us. Yet, all of us have the ability to be “see-ers.” To learn how to draw, we must first learn to “look” without preconceptions. We will practice this artist’s way of looking and drawing from observation, and experiment with a number of drawing techniques that have been used by artists over the centuries. This class is geared towards beginners, but is suitable for those who wish to refresh their drawing skills or just need a class or assignment to get them going. Bring a general purpose sketchbook, approximately 9-by-12 inches. All other materials provided. \*Class held at the Edina Senior Center, 5280 Grandview Square. Maximum 8.

**4350\*:** Wednesdays, noon-2 p.m., 11 weeks – starts June 11  
**Cost:** \$198 nm/\$178 m + \$15 supply fee payable to the instructor

## PAINTING STUDIO

Dorothy Odland

Dorothy has a multi-faceted approach to teaching painting whether it is watercolor, oil or acrylics. Her approach encourages individuality based on each person’s strength, interest and experience. Widely traveled, she brings color, diverse skills and a unique quality to her teaching. All levels welcome. Maximum 12.

**4285:** Wednesdays, 9:30 a.m.-12:30 p.m., 6 weeks – starts June 11  
**Cost:** \$162 nm/\$146 m  
**4286:** Wednesdays, 9:30 a.m.-12:30 p.m., 5 weeks – starts July 23  
**Cost:** \$135 nm/\$121 m

## COLOR DRAWING WORKSHOP

Dr. Mary McNaughton

Enjoy a special day with Dr. Mary learning color gradation techniques based on the informative contour. Using the philosophy found in her book *The Little Book of Drawing*, she will help you discover your unique personal style. Blending exercises with color pencil will lead to simple compositions. After a short break for lunch, we will move on to gradations in pastel and pen and ink with watercolor exploring compositions of your own choosing. The group dynamic found in these fun workshops provides inspiration to aspiring artists. Dr. Mary always provides materials to try before buying. However, bring a medium-sized drawing pad and any materials you may have at home and want to try, as well as a bag lunch. Maximum 12.

**4110:** Saturday, 9 a.m.-4 p.m., July 12  
**4111:** Wednesday, 9 a.m.-4 p.m., Aug. 6  
**Cost:** \$93 nm/\$84 m





### MEMBERS' TUESDAY INK & BRUSH PAINTING OPEN STUDIO FOR MEMBERS

This group meets every Tuesday to work on individual projects. All levels of experience are welcome. Register today! Maximum 12.

**5000:** Tuesdays, 12:30-3:30 p.m., 12 weeks – starts June 10  
**Cost:** \$108 Members

### WATERCOLOR: BEYOND THE BEGINNER

*Marian Alstad*

This class is a step up from beginning watercolor for the student who has most of the supplies but needs support and encouragement to continue. We will paint a variety of interesting subjects. Marian has been teaching at the Edina Art Center for 29 years. Maximum 12.

**5025:** Mondays, 6:30-9:30 p.m., 6 weeks – starts June 9  
**Cost:** \$162 nm/ \$146 m

### WET-INTO-WET WATERCOLOR!

*Suz Galloway*

This six-week class is designed for the student who has fundamental knowledge of watercolor basics, but wants to loosen up and experiment with the free style of wet-into-wet painting. We will paint a different subject each week with a preliminary demonstration by the instructor. Subjects will include a waterscape, underwater scene, tree-filled shoreline and a floral with strong emphasis on value. Bring your enthusiasm for spontaneity and your regular watercolor supplies. \*No class July 3. Maximum 12.

**5150:** Thursdays, 1-4 p.m., 6 weeks – starts June 19\*  
**Cost:** \$162 nm/ \$146 m

### CONTEMPORARY BOTANICALS! FROM THE BEGINNING

*Suz Galloway*

This introductory class will take you from drawing a leaf in graphite to painting it in sepia tones and finally to painting it in watercolor. You will learn the process used to create botanical work and gain insight into the criteria used to define contemporary botanical art, but most importantly you will learn to “see” your subject and be able to translate that into a realistic image. A pre-requisite of basic drawing and watercolor painting is suggested for all students. Please request a supply list at the time of registration. \*No class July 3. Maximum 10.



**5180:** Thursdays, 9:30 a.m.-12:30 p.m., 6 weeks – starts June 19\*  
**Cost:** \$162 nm/ \$146 m

### BEGINNING WATERCOLOR

*Georgia Kandiko*

If you are interested in trying watercolor with minimal investment in the materials, then this is the class for you. Paint, paper, brushes and palette are provided. Through technique demonstrations including wet-into-wet, glazing, graded wash and direct application, you will learn to create landscape, abstract and floral paintings. Maximum 12.

**5201:** Mondays, 9:30 a.m.-noon, 4 weeks – starts June 9  
**5202:** Mondays, 9:30 a.m.-noon, 4 weeks – starts July 7  
**Cost:** \$90 nm/\$81 m + \$25 supply fee



## ADVANCED WATERCOLOR

Georgia Kandiko

If you are looking for painting time in a fun and supportive atmosphere, then bring in what you are working on for input and ideas galore! Georgia will spend one-on-one time with each participant and offer group critiques and painting technique demonstrations when appropriate. Maximum 12.

<b>5205:</b>	Mondays, 1-3:30 p.m., 4 weeks – starts June 9
<b>5206:</b>	Mondays, 1-3:30 p.m., 4 weeks – starts July 7
<b>Cost:</b>	\$90 nm/\$81 m

## BIG BOLD FLORALS WORKSHOP

Georgia Kandiko

**NEW** In this series of workshops, we will start with small flower portraits to get to know the flowers. Then through mixing color on the paper, glazing, negative painting and layering, the larger flower paintings will practically paint themselves. Bring your regular watercolor supplies, a full sheet of Arches 140-pound paper and a sack lunch. You may sign up for one, two, three or all four of the flower workshops! Maximum 14.

<b>5240:</b>	Friday, 9:30 a.m.-3:30 p.m., June 27 ( <b>Iris!</b> )
<b>5241:</b>	Friday, 9:30 a.m.-3:30 p.m., July 11 ( <b>Pansies!</b> )
<b>5242:</b>	Friday, 9:30 a.m.-3:30 p.m., July 18 ( <b>Daisy!</b> )
<b>5243:</b>	Friday, 9:30 a.m.-3:30 p.m., July 25 ( <b>Orchids!</b> )
<b>Cost:</b>	\$80 nm/\$72 m

## ABSTRACTION IN WATERCOLOR MADE EASY WORKSHOP

Georgia Kandiko

**NEW** Interested, intrigued, confused or bemused about abstract art? In this class, we will explore ways to create abstract paintings using simplification, value and composition. Bring photo references of images you like, an open mind, your regular watercolor supplies, paper and a sack lunch. Get ready to “see” and paint with fresh enthusiasm. Maximum 14.

<b>5230:</b>	Friday, 9:30 a.m.-3:30 p.m., June 13
<b>Cost:</b>	\$80 nm/\$72 m

## FUN, FAST & FOCUSED LANDSCAPES WORKSHOP

David R. Smith (**NEW INSTRUCTOR**)

**NEW** Don't have much time to paint? Learn fun, fast and rewarding techniques to ensure masterpieces when you develop landscapes through quick applications of vibrant colors. Whether wet-on-dry or wet-on-wet paper, by allowing colors to mix on the paper instead of on the palette, and by incorporating some watercolor magic, you'll have fun developing an exciting landscape. Students will learn easy, fun methods to paint sunsets, trees, mountains, lake reflections and snow. Participants will be provided with instruction through all stages of the paintings. Participants will leave with multiple masterpieces. Please ask for a supply list. Maximum 25.

<b>5280:</b>	Saturday, 9 a.m.-4 p.m., June 21
<b>5281:</b>	Monday, 9 a.m.-4 p.m., June 23
<b>Cost:</b>	\$93 nm/\$84 m

## LIGHTS, DRAMA, ACTION! EXPLORING HYDRUS WATERCOLOR WORKSHOP

Georgia Kandiko

**NEW**

Dr. Ph. Martin's Hydrus watercolors have magical qualities that allow a whole new range of watercolor experiences. The colors have an ink-like intensity. When dry, they do not lift. They are transparent, so they layer beautifully. We will paint florals, animals and landscapes in our explorations. Bring your Hydrus watercolors if you have them. You may use the instructor's paints for a small fee, payable directly to her. Bring your own paper, images and brushes. The instructor will also have images for you to work from. Maximum 14.

**5250:** Friday, 9:30 a.m.-3:30 p.m., June 20

**Cost:** \$80 nm/ \$72 m

## RADIANT FLORALS WORKSHOP

David R. Smith (NEW INSTRUCTOR)

**NEW**

Is that really a watercolor? That's the question you'll likely be asked when you learn the techniques taught in this Radiant Florals Watercolor Workshop. Through wet-into-wet glazes, you will be amazed at the rich colors that will be developed and of the success you will achieve. Also, learn a valuable technique to allow you time to adjust colors and make corrections. It sounds unbelievable, but with the technique taught, you will have time to make corrections with watercolors! Participants will be provided with a sketch to transfer from, a color reference photo and a typed outline (so you can focus on instruction instead of taking notes), and step-by-step instruction through all stages of the painting. Please ask for a supply list. Maximum 25.

**5285:** Saturday, 9 a.m.-4 p.m., July 19

**5286:** Monday, 9 a.m.-4 p.m., July 21

**Cost:** \$93 nm/\$84 m

## THE 3 POWERFUL ELEMENTS OF LANDSCAPE: SHAPE, LINES, AND TEXTURES WORKSHOP

Gail Speckmann

**NEW**

Shapes express "presence," which helps the painting view well from a distance. Each "piece" or grouping of pieces becomes a distinct shape of the landscape. By limiting the shapes to relatively few, impact is strong. Lines express "movement" which at mid-range encourages the viewer to circulate focus from one area to another. Such "movement" provides main and secondary paths of interest which act to unify the separate shapes of the landscape. Textures provide us with "tactile details" creating interest for viewing at close-up range. They intrigue, describe and delight the eye!

In order to significantly strengthen our landscapes, we will focus on these three elements. We contain ourselves to working with one color of a naturally deep value so as to allow us a full range of values (based on intensity or dilution) in a fairly neutral color (good options are black, brown or violet).

We will create several small landscapes in order to reinforce the ideas presented here. When this painting phase is completed, we will then explore adding color washes and/or color overlays to bring in varied hues.

Gail is well-known throughout the country for making the painting process fun and engaging. She welcomes students of varied levels of experience and styles.

**5289:** Saturday, 9:30 a.m.-3:30 p.m., Aug. 2

**Cost:** \$80 nm/ \$72 m

## WOW! WATERCOLOR WORKSHOP at Cove Point Lodge On Minnesota's Beautiful North Shore

with Suz Galloway & Georgia Kandiko

Join Georgia & Suz for an energizing painting workshop focusing on composition where references of water, rocks, and pine trees are right outside. We will paint in a studio that facilitates collaboration and sharing of ideas. If weather permits, outside painting will be an option. Demonstrations, painting time and individual coaching will be part of each day. The workshop runs from 3 p.m. Sunday to noon on Thursday in this beautiful new location for a truly "WOW!" experience.

**Workshop 7350:** Sunday-Thursday, 9 a.m.-5 p.m., Oct. 26-30

**Cost:** \$318 nm/ \$286 m

Reserve your spot as this workshop fills up fast!

- To Register Online: [www.EdinaArtCenter.com](http://www.EdinaArtCenter.com)
- To Register by Phone: 952-903-5780

Lodging Costs are not included in the workshop fee.

- For lodging, call Cove Point Lodge 800-598-3221; or online at [www.covepointlodge.com](http://www.covepointlodge.com)

Mention Edina Art Center Workshop 7350 when booking your room for access to a reserved block of discounted cottages and rooms. The most economical choice is sharing a cottage. A hearty Scandinavian breakfast is included in all room rates. Group dinner reservations are in place for Sunday and Monday nights; fee not included.



MAKE YOUR ARRANGEMENTS NOW FOR 2015

## WOW! WATERCOLOR WORKSHOP TWEEN WATERS INN *Captiva, Florida*

WITH GEORGIA KANDIKO

Join Georgia in sunny Florida for an energizing painting workshop focusing on composition where references of beaches, water, shells and tropical plants are right out your doorstep. We will paint in a studio that facilitates collaboration and sharing of ideas – the “WOW!” trademark. When weather permits, outside painting will be an option. Demonstrations, painting time and individual coaching will be part of each day. Workshop runs Monday through Thursday with a gathering session Sunday afternoon.

**Workshop 7470:** Monday-Thursday, 9 a.m.-5 p.m., Feb. 2-5, 2015

**Cost:** \$400 nm/ \$360 m

**Reserve your spot as this workshop fills up fast!**

- To Register Online: [www.EdinaArtCenter.com](http://www.EdinaArtCenter.com)
- To Register by Phone: 952-903-5780

**Lodging Costs are not included in the workshop fee.**

- For lodging, call Tween Waters Inn 800-223-5865; or online at [www.tween-waters.com](http://www.tween-waters.com)

Mention Edina Art Center Workshop 7470 when booking your room for access to a reserved block of discounted cottages and rooms. The most economical choice is sharing a cottage. Breakfast is included in all room rates.

**We hope you can join us!**

## SEASONS OF THE SOUL: HAUSCHKA THERAPEUTIC WATERCOLOR PAINTING

*Donna Webb*

Are you curious about this method of painting? This beginning class will start out with exercises to explore the nature of each color and color mixing, and conclude with a series of paintings called Seasons of the Soul, exploring the mood of each season and its corresponding temperament within us. You begin the painting without knowing what the final image or theme will be as you open to your unconscious and, through the process, allow an image to emerge. The time spent with these pure colors and liquids is rejuvenating to the body and soul. (One class in late July or early August will be skipped. Instructor will notify class.) \*Class held at Edina Senior Center, 5280 Grandview Square.

**\$290\*:** Mondays, noon-2 p.m., 10 weeks – starts June 9

**Cost:** \$180 nm/ \$162 m + \$15 supply fee payable to the instructor

### About Donna Webb

Donna Webb is an artist whose works are in the permanent collection of The Walker Art Center, The Plains Art Museum and numerous private collections. She taught art at Normandale Community College for 10 years, at Spring Hill Waldorf School for seven years and privately at the Center for Wholeness. Donna's studies of the Hauschka Therapeutic Painting Technique became the cornerstone of her Master's Thesis on Wholistic Arts, blending art therapy with studio arts.







## Photography Curriculum

### HOW TO PHOTOGRAPH YOUR PORTFOLIO

*Ric Johnson*

**NEW**

This one-day class is designed to show you how to photograph your art into a visible extension of your work. Participants will have the ability to photograph one or two of their own two- or three-dimensional work, while learning the tools and tips for creating a portfolio. Participants must bring in one or two actual pieces of their work and their own digital camera (DSLR or point and shoot) with fully charged batteries. Maximum 12.

<b>6100:</b>	Monday, 6:30-9:30 p.m., June 23
<b>6101:</b>	Monday, 6:30-9:30 p.m., July 21
<b>Cost:</b>	\$42 nm/\$38 m

### PHOTOGRAPHY 201

*Ric Johnson*

Fine-tune your photography skills beginning with your camera to become comfortable with basic functions: ISO, white balance, meters and the interaction between shutter speeds and apertures (f-stop). This is an artistically and technically based class, aimed at a full understanding of your camera, to develop your photographic eye and to feel more comfortable doing creative work. Bring your manually adjustable camera (film or DSLR) and camera manuals to the first class. \*No class July 3. Maximum 8.

<b>6104:</b>	Thursdays, 7-9 p.m., 4 weeks – starts June 12*
<b>6105:</b>	Thursdays, 7-9 p.m., 4 weeks – starts July 24
<b>Cost:</b>	\$112 nm/\$101 m

## PEGGY KELLY

### *Media Arts Studios*

The media studios is a full service do-it-yourself media transfer service with technical support always close to assist you. We do videotape transfers, movie film transfers, film and print scanning, audio transfers, and editing software to fix up your personal projects. We also offer private lessons as well as classes on photography, digital darkroom software, video editing software and general PC support.

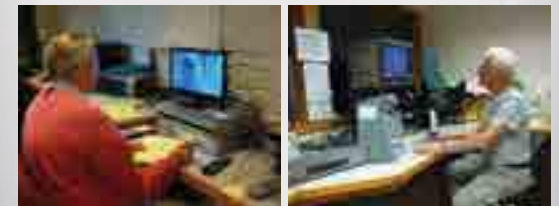
Call 952-903-5782 for an appointment.

#### SEPTEMBER-MAY

Thursday . . . . noon-8 p.m.  
Fridays . . . . 10 a.m.-3 p.m.  
Saturdays . . . 9 a.m.-1 p.m.

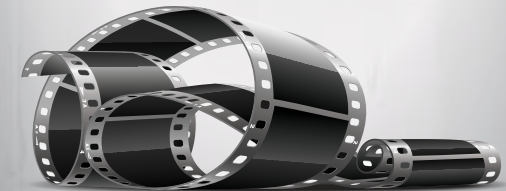
#### JUNE-AUGUST

Tuesdays . . . . noon-8 p.m.  
Wednesdays . . noon-8 p.m.  
Thursdays . . . noon-8 p.m.



#### EDINA ART CENTER

4701 W. 64th Street • Edina, MN 55435



### Digital Photography with Bill Steinbicker



#### PRIVATE LESSONS WITH BILL STEINBICKER

If the classes you see listed don't fit your schedule, Bill is available for private lessons. Please call the Edina Art Center at 952-903-5780 to schedule a private class session. \$45/hour.

#### DIGITAL POINT & SHOOT PHOTOGRAPHY FOR BEGINNERS

Want to learn more about your digital point-and-shoot camera? Concerned about preserving the photos you take? This class explains how to get the most from your camera in the "auto mode," including using the flash, close-up focusing, picture definition settings and more. We'll also look at how to protect and preserve the photos you take. Bring your camera with fully charged batteries and user's manual. Maximum 6.

**6200:** Tuesday, 6:30-9:30 p.m., June 10

**Cost:** \$42 nm/\$38 m + \$3 supply fee

#### DIGITAL POINT & SHOOT PHOTOGRAPHY FOR ADVANCED

Learn how to take better pictures under more challenging conditions. We'll look at adjusting daylight and flash exposure by using "program," "shutter preferred," and "aperture preferred" modes; working with flash; setting camera sensitivity (ISO) and white balance; using your zoom lens; focusing on difficult subjects and using the self-timer. Bring your camera with fully charged batteries and user's manual. Maximum 6.

**6205:** Saturday, 9:30 a.m.-12:30 p.m., June 14

**Cost:** \$42 nm/\$38 m + \$3 supply fee

#### DIGITAL SINGLE LENS REFLEX (DSLR) CAMERA BASICS

This class is for people with a Digital Single Lens Reflex (DSLR) camera who want a better understanding of their camera and basic photographic principles to help them get better pictures. This course will cover the basic mechanics of your camera: care and use, how to use various shooting modes, use of flash, and other fundamental DSLR features. Bring your camera with a fully charged battery and user's manual. Participants will have many opportunities to ask questions. Maximum 6.

**6210:** Saturday, 9:30 a.m.-noon, June 21

**Cost:** \$35 nm/\$31 m + \$5 supply fee

## Adobe Photoshop Elements Curriculum

### A SURVEY OF ADOBE PS ELEMENTS

*Don Clay*

Adobe Photoshop Elements offers much of the power of the professional version of Photoshop at a cost less than \$100. This class will give you a broad overview of the functions and tools available to you. You will leave this class with knowledge of what can be done with this software and equipped to make decisions about pursuing more expertise in digital image manipulation. This class will not address the Organizer program. Maximum 6.

<b>6415:</b>	Friday, 5-7:30 p.m., June 13
<b>6416:</b>	Friday, 5-7:30 p.m., July 11
<b>6417:</b>	Friday, 5-7:30 p.m., Aug. 15
<b>Cost:</b>	\$35 nm/\$31 m + \$4 materials fee

### RESTORATION OF PHOTOS IN ADOBE PS ELEMENTS

*Don Clay*

The editing tools in Adobe Photoshop Elements allow you to easily and quickly restore photos damaged by fading, tearing and time. This class will focus on using healing and cloning tools, selection tools and the eraser tool and give an introduction to adjustment layers. Quick fix tools also let you enhance contrast and exposure as well as sharpening the photo. Prerequisite: A Survey of Adobe Photoshop Elements. Recommended: Completion of Mastering the Selection Tools in Photoshop Elements. Maximum 4.

<b>6434:</b>	Mondays, 2-4:30 p.m., August 11 & 18
<b>Cost:</b>	\$70 nm/\$63 m + \$4 supply fee

### MASTERING THE SELECTION TOOLS IN ADOBE PS ELEMENTS

*Don Clay*

The magic of Photoshop Elements flows from the selection tools that let you isolate portions of your images in order to apply special effects to those portions. The Marquee, Lasso, Magic Wand and Brush tools are used to add or subtract, move, copy, paste, delete, rotate or scale a selected area of the image. The selection tools can be adjusted in many ways to customize desired effects. Maximum 4.

<b>6441:</b>	Mondays, 2-4:30 p.m., June 16 & 23
<b>Cost:</b>	\$70 nm/\$63 m + \$4 supply fee

### INTRODUCTION TO LAYERS IN ADOBE PS ELEMENTS

*Don Clay*

Advanced users of Photoshop Elements create layers so they can separate the elements in an image and then move and transform them independently of one another. A layer can be superimposed on other layers so certain parts of the image can be colored, blurred, distorted, drawn upon, embossed or pixelated. Using layers is also the key skill involved in adding frames, shadows and watermarks as well as creating a collage of images. Prerequisite: Mastering the Selection Tools in Photoshop Elements. Maximum 4.

<b>6450:</b>	Mondays, 2-4:30 p.m., July 7 & 14
<b>Cost:</b>	\$70 nm/\$63 m + \$4 supply fee

## Website Curriculum

### SOCIAL MEDIA 101 - CONNECTIONS

*Art Center Staff*

Learn the basics of using Twitter, Facebook, Pinterest and Instagram. This course will help you become aware of the value of connecting with others through social media along with demonstrating a basic working knowledge of how to set up and maintain your various social media accounts. Maximum 4.

<b>6620:</b>	Monday, 6-8:30 p.m., June 23
<b>6621:</b>	Monday, 6-8:30 p.m., Aug. 11
<b>Cost:</b>	\$35 nm/\$31 m + \$3 supply fee

## Video Editing Curriculum

### VIDEO EDITING USING ROXIO VIDEOWAVE

*Don Clay*

Want to make a graduation or special events video? Do you have boxes of slides or a closet full of photos and videotapes? We will show you how to make your own video DVD using the most popular PC editing software! The class includes making titles, special effects and adding music. If you can move a mouse, you can learn Roxio VideoWave. Maximum 4.

<b>6701:</b>	Mondays, 6-8 p.m., June 16, 23 & 30
<b>6602:</b>	Mondays, 6-8 p.m., July 7, 14 & 21
<b>Cost:</b>	\$84 nm/\$76 m + \$5 materials fee



RELATED ARTS

## MEMBERS' WEDNESDAY JEWELRY OPEN STUDIO

Meet with other jewelry enthusiasts in an open studio environment. Members are welcome to use the equipment and share their knowledge with other students. Members need to register by June 2 for summer so we can reserve the room for you. Maximum 15.

**7002:** Wednesdays, 5-8 p.m., June 11-Aug. 27  
**Cost:** \$54 Member

## MAKING POLYMER CLAY JEWELRY (Ages 15 to Adult)

Kay Gritton

**NEW** Learn how to condition clay and prepare it for designing beautiful beads, pendants and bracelets. Students will form the pieces in class and then bake them in their oven at home. Students are to purchase the polymer clay and other supplies from local craft stores ahead of time. Ask for supply list when registering. Maximum 9.

**7175:** Wednesdays, 7-9 p.m., 5 weeks-starts June 11  
**Cost:** \$90 nm/\$81 m + \$8 supply fee

## BASIC JEWELRY

Søren Priede

Learn basic fabrication and metal-working techniques. Learn proper and safe use of tools. Design your own jewelry! Supply fee includes use of tools and consumables. No experience necessary. Intermediate students welcome. Maximum 8.

**7195:** Mondays, 7-9 p.m., 8 weeks – starts June 9  
**Cost:** \$144 nm/\$130 m + \$15 supply fee



## NATURE PRINTING WORKSHOP

Sue Filbin

**NEW** Express your creativity through printmaking without a press and without chemicals! By applying ink to leaves, we'll discover the beauty of nature. Have fun using easy, affordable and colorful printmaking techniques to record the distinctive shapes and patterns of leaves from an autumn walk, a favorite garden, a memorable vacation trip or the produce department of your nearby grocery store. Your original prints will partner wonderfully with calligraphy and collage and can be framed, made into note cards, or bound into a book. Maximum 10.

**7215:** Monday, 6-9 p.m., June 16  
**7216:** Saturday, 9:30 a.m.-12:30 p.m., July 12  
**Cost:** \$40 nm/\$36 m + \$6 supply fee payable to the instructor

## OFF TO COLLAGE: MIXED MEDIA WORKSHOP

Tracy Hudson

**NEW** Spend the day cutting, pasting and creating. Collage is an art form that is all about experimenting and layering. Make one piece or make a stack of cards. Use found materials or bring some from home. Tell a story or just create an abstract expression. This is about stretching your creative muscles and experimenting with mixed media. Maximum 12.

**7190:** Saturday, 10 a.m.-3 p.m., June 28  
**Cost:** \$66 nm/\$59 m + \$8 supply fee

## PRINTING ON FABRIC WORKSHOP

All Skill Levels (Ages 12 to Adult)

Sue Filbin

**NEW** Discover the joy and satisfaction of printing on fabric through hands-on experimentation. Dazzle your friends and neighbors with distinctive, hand-printed garments and table linens. We will use brushes and daubers with paints, dyes and inks to create pleasing patterns on fabric. Maximum 10.

**7220:** Monday, 6-9 p.m., June 23  
**7221:** Saturday, noon-3 p.m., Aug. 9  
**Cost:** \$40 nm/\$36 m + 8 supply fee payable to the instructor

## THE BUSINESS OF ART

Jan Gillen

**NEW** Take an art or craft to a new level of professionalism and prosperity. Jan Gillen's experience and skills in art business management and promotion will be shared in a fun way to help build confidence, skills and success. This five-week class is for artists who are serious about developing the entrepreneurial side of their art. Students will be guided through the process of defining their dream, developing an action plan, the nuts and bolts of pricing and marketing, and the importance and "how to" on presentations and exhibitions. This class will cover breaking the barriers to galleries, shops and prosperity, including press releases, invitations and marketing strategies and designs, setting the show and space for successful sales and future sales. Students will walk away with enough knowledge to put their art to work as their confidence and strategies are strengthened. Maximum 12.

**7300:** Saturdays, 10:30 a.m.-12:30 p.m., 5 weeks-starts Aug. 2  
**Cost:** \$133 nm/\$120 m + \$12 Handout Fee payable to the instructor



Assorted Leaves by Sue Filbin



Leaf by Sue Filbin

## Edina Art Center | SPECIAL EVENTS & INFORMATION



### Coming this fall! **LOFT AROUND TOWN**

The Edina Art Center is excited to collaborate with The Loft and its program "Loft Around Town" in offering classes for writers at the Art Center. Select instructors from The Loft conduct classes in memoir, creative writing and children's book writing. Is there something you would like to see? Let us know.

No classes are offered in the summer. Please check back in the fall for a list of offerings.

### **IN THE MARGARET FOSS GALLERY**

At the Edina Art Center



### **MAARJA ROTH** **BIRDS & WINGED BEINGS: DRAWINGS, COLLAGES** **AND FLIGHTS OF PAINT**

June 5-19

Opening 5-8 p.m. Thursday, June 5

Rarely does the Edina Art Center feature solo exhibitions, and we are excited and pleased to host Maarja Roth, a very talented and accomplished artist and teacher. Maarja's work features a close-up view and a distant impression of flying, visual cords and symphonies of color. The work displays exquisite stillness and passing moments. In the exhibit, you will view a collection of images: Hummingbird, Raven, Dragonfly, Hawk, Monarch, Oriole and Luna Moth. Join us for this one-of-a-kind event.

### MMG - MINNESOTA MOSAIC GUILD

June 26-July 30

Opening: 5-8 p.m. Thursday, June 26

The world comes alive in pattern! The Edina Art Center is pleased to host the MMG – the Minnesota Mosaic Guild – a group with tremendous talent. This show is not to be missed!

Artists work in glass, smalti, beads, broken china, commercial tiles and an array of found objects. Some art is on glass and can be hung in a window for a stained glass window appearance. There will be some three-dimensional works as well. In the past, some artists have shown their work on pieces of furniture.

MMG was started in 2004 to promote the art of mosaic, foster exploration and experimentation in the media, provide educational opportunities in mosaics and share and celebrate the diversity of experience and knowledge in the media. Members emerge from a multitude of artistic backgrounds, including sculpture, art instruction, jewelry making, graphic design and oil painting. Several of our members are professional mosaicists whose work can be seen throughout the Twin Cities.

### ANIMALS OF THE AMERICAS IN PRINT

Aug. 7-Sept. 10

Opening: 5-8 p.m. Thursday, Aug. 7

Local printmaker Jeremy Lund and a select group of artists are featured in Animals of the Americas in Print. Lund is a member of the Highpoint Center for Printmaking in Minneapolis, and brings exciting imagery of animals to the Margaret Foss Gallery. Lund is also the Office Coordinator for the Edina Art Center, and this will be the first of many exhibits that he curates.

## News from the Edina Arts & Culture Commission

### Music in Edina

An exciting new program is being created by the Music in Edina Working Group of the Arts & Culture Commission. Headed by Commissioners Paul Peterson and Kandace Ellis, the working group has been meeting for six months and will present two new ventures in 2014.

The Music in Edina Music in the Parks series will feature musicians in an Edina park during the summer months. The 2014 Music Series will feature various musical features as jazz, orchestra, in various venues in Fall/Winter.

For a listing of events, visit  
[www.EdinaArtCenter.com](http://www.EdinaArtCenter.com).



### The Author's Studio



The Author's Studio takes a break during the summer months of June, July and August. From September through May, join us the second Saturday of the month at 10 a.m. in the Margaret Foss Gallery at the Edina Art Center to hear local authors talk about their work with local author and host Colin Nelson.

Styled after the television show "The Actor's Studio," Colin and a different author each month talk about Minnesota history, cookbooks, children's books, memoirs, mysteries and so much more.

## Edina Art Center | SPECIAL EVENTS & INFORMATION

### EDINA PUBLIC ART

The 2014-2015 Annual Call for Sculpture has been sent to more than 250 local and regional artists to submit sculptural work for selection and display throughout the City of Edina. In May of each year, the sculptures are installed and then the fun begins. Winners of the People's Choice Awards are selected by YOU, the viewing public. A reception for the sculptors will be held Wednesday, June 18, at Pinstripes Bowling, Bocce, and Bistro. Come meet the artists!

Voting occurs during the summer and at the Fall into the Arts Festival in September. Make your voice heard and your choice known. The winners of the People's Choice Awards for 2014-2015 will be announced in October 2014.

Public Art Chair Barbara La Valleur and the working group are hard at work to beautify the City of Edina with new and exciting sculptural art!



### THE EDINA FILM FESTIVAL

The 3rd Annual Edina Film Festival was a huge success, with more than \$10,000 raised to benefit the Edina Art Center. Attendance doubled that of previous years. Chair John Swon and the entire Film Festival Committee thank you for joining us in 2013!

Watch the websites [www.EdinaFilmFestival.org](http://www.EdinaFilmFestival.org) and [www.EdinaArtCenter.com](http://www.EdinaArtCenter.com) for more information on the films for 2014.

### CHECK OUT THESE OTHER EXCITING MUSICAL OFFERINGS IN EDINA!

#### Minnehaha Music

A new repertory orchestra in Edina. Find out more about the group at [www.minnehahamusic.org](http://www.minnehahamusic.org).

#### The Edina Chorale

An extraordinary group of singers. Find out more at [www.edinachorale.org](http://www.edinachorale.org).

#### Edina Singing Seniors

Just for the fun of it! Find out more at [www.edinasingseniors.com](http://www.edinasingseniors.com).

### ART CENTER STAFF

#### Front Office

952-903-5780 • [artcenter@EdinaMN.gov](mailto:artcenter@EdinaMN.gov) • Fax 952-903-5781

#### Media Studios

952-903-5782

#### Michael Frey, General Manager & Director

952-903-5729 • [mfrey@EdinaMN.gov](mailto:mfrey@EdinaMN.gov)

#### Sandra Shaughnessy, Pottery Studios Supervisor & Exhibitions Coordinator

952-903-5788

#### Don Clay, Media Assistant

952-903-5782

#### Naomi Johnson, Bookkeeper

952-903-5784

#### Jeremy Lund, Office Coordinator

952-903-5783

#### Lola Schauer, Customer Service Specialist

952-903-5784

#### Sally Wylie, Customer Service Specialist

952-903-5784

#### Adama Sow, Facilities Manager

#### Grace Pass, Pottery Assistant

#### Harriet Campe, Pottery Assistant

#### Nate Saunders, Pottery Intern

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### ARTS & CULTURE COMMISSION

#### Hafed Bouassida, Chair

Kandace Ellis

Dana Lappin

Barbara La Valleur

Ray Meifert

Sophia Munic,  
Student Representative

#### Kitty O'Dea

Paul Peterson

Thomas Raeuchle,  
Vice Chair

Jack Ready,  
Student Representative



## Edina Art Center | REGISTRATION & MEMBERSHIP INFORMATION

### REGISTRATION POLICIES

Register today! Class sizes are limited. Credit card registrations are accepted by phone, fax or online. We do not confirm registrations. Unless otherwise notified, assume that your class will be held at the time indicated and that you are enrolled.

If class has low enrollment and needs to be canceled, you will be notified 48 hours prior to the class start date. Makeups will be arranged only when a class meeting is canceled by the Art Center. Pro-rating may be available.

Supplies used in adult classes are to be purchased by the student. Our Art Center supply store carries most supplies at reasonable prices with a 10 percent discount to members.

### CANCELLATION POLICY

Many students have to miss a class or two out of each session. We do not give a refund for those missed classes or provide a makeup.

However, if you have an illness in your family, you find yourself suddenly unemployed, or have a very good reason to cancel a session, we want you to know that we understand and will try to help!

Let us know at least FIVE DAYS before a class starts, then choose from these options:

- Find someone to take your place
- Tax-deduction
- Transfer credit
- Gift certificate
- Credit to your credit card
- Check

If you cancel FEWER THAN FIVE DAYS before a class begins, you will receive either:

- Transfer credit
- Tax-deduction

If you need to miss a class due to religious holidays, please let us know. We will try to schedule a makeup session, private lesson or issue you a transfer credit for the amount of time missed.

### MEMBERSHIP

Edina Art Center Memberships benefit you and your community! It is not necessary to be an Edina resident to become a member.

JOIN TODAY! Memberships are valid for one year from date of purchase. Family memberships include parents and all children under 18.

#### Benefits include:

- Invitations to openings and special events
- 10 percent discount on classes
- 10 percent discount on supplies in our supply store
- Place to meet and exchange ideas with other art enthusiasts
- Entry in the Annual Members' Juried Show
- Use of Art Center open studios when space is available
- Membership in the Peggy Kelly Media Studios

#### MEMBERSHIPS

<b>Individual:</b>	\$35
<b>Family:</b>	\$50
<b>Contributing:</b>	\$75
<b>Sustaining:</b>	\$100
<b>Patron:</b>	\$500

Edina residents receive a \$5 discount on membership!

Sign up in person, online at [www.EdinaArtCenter.com](http://www.EdinaArtCenter.com), by phone at 952-903-5780 or by fax at 952-903-5781.

*Thank you to patrons of Edina Liquor for supporting the arts in Edina!*

# City of Edina Parks and Facilities Map

NAME	ADDRESS	OFFICIAL BASEBALL FIELDS	OFFICIAL SOFTBALL DIAMONDS	TENNIS COURTS	OFFICIAL FOOTBALL/SOCCER FIELDS	MAJOR SKATING RINKS	BASKETBALL COURTS
1. Alden Park	6750 Belmore Lane						
2. Arden Park	5230 Minnehaha Blvd.					■	
3. Arneson Acres Park	4711 W. 70th St.						
4. Birchcrest Park	6016 Hansen Road						
5. Braemar Park (Courtney Fields)	7351 McCauley Trail	■			■		
6. Bredesen Park	5901 Olinger Blvd.						
7. Browndale Park	4510 Browndale Ave.						
8. Centennial Lakes Park	7499 France Ave S.					■	
9. Chowen Park	5700 Chowen Ave. S.						■
10. Cornelia School Park	7142 Cornelia Drive	■	■	■		■	
11. Countryside Park	6240 Tracy Ave. S.	■		■			■
12. Creek Valley School Park	6301 Gleason Road			■	■	■	
13. Edinborough Park	7700 York Ave. S.						
14. Fox Meadow Park	5251 Blake Road						
15. Garden Park	5520 Hansen Road	■	■	■	■		
16. Heights Park	5500 W. 66th St.						
17. Highlands Park	5200 Doncaster Way		■	■	■	■	
18. Kojetin Park	4201 W. 44th St.						
19. Lake Edina Park	4400 Parklawn Ave.						
20. Lewis Park	7300 Cahill Road			■	■	■	
21. McGuire Park	69th St. and McGuire Road						
22. Melody Lake Park	5601 Melody Lake Drive						
23. Normandale Park	6501 Warren Ave. S.	■		■		■	■
24. Pamela Park	4303 W. 58th St.		■	■	■	■	

NAME	ADDRESS	OFFICIAL BASEBALL FIELDS	OFFICIAL SOFTBALL DIAMONDS	TENNIS COURTS	OFFICIAL FOOTBALL/SOCCER FIELDS	MAJOR SKATING RINKS	BASKETBALL COURTS
25. Rosland Park (includes disc golf course)	4300 W. 66th St.	■		■			
26. St. John's Park	5924 St. John's Ave.				■	■	■
27. Sherwood Park	5241 Eden Circle						
28. Strachauer Park	6200 Beard Ave.						
29. Tingdale Park	5800 W. 59th St.						
30. Todd Park	4429 Vandervork Ave. S.		■	■		■	■
31. Tupa Park	4918 Eden Ave.						
32. Utley Park	4521 W. 50th St.			■			■
33. Van Valkenburg Park	4935 Lincoln Drive S.		■				
34. Walnut Ridge Park	5801 Londonderry Road			■		■	
35. Weber Field Park	4115 Grimes Ave. S.	■	■	■		■	■
36. Williams Park	50th Street and Browndale Avenue						
37. Wooddale Park	4500 W. 50th St.	■	■				
38. York Park	5448 York Ave. S.						
39. Yorktown Park (includes community garden and skate park)	7335 York Ave. S.						
<b>OPEN SPACE AREAS</b>							
40. Lincoln Drive Floodplain	Highway 169 E						
41. Garden Park Addition	South and West Garden Park						
42. Krahll Hill	Arctic Way and Vernon Avenue						
43. Moore Property	S. Melody Park						



## BICYCLE & WALKING PATHS

The City of Edina offers several scenic paths for bicycling, walking, jogging, cross-country skiing and snowshoeing. To ensure the safety and enjoyment of everyone, motorized vehicles are prohibited on the paths.

### THE BREDESEN PARK BIKE PATH

The Bredesen Park bike path is two miles long and located south of Vernon Avenue and east of Gleason Road. Also available is a separate two-mile walking path. These paths encircle Bredesen Park, which has been developed as a nature study area. Access to the paths is on Vernon Avenue or Olinger Boulevard.

### THE LAKE CORNELIA PATH

The 1.1-mile Lake Cornelia path encircles the northern portion of Lake Cornelia, south of the Crosstown Highway and west of the Edina Aquatic Center. Access is on 66th Street or West Shore Drive.

### OTHER PATHS

- Lewis Park walking path  
0.6 mile in Lewis Park
- Walnut Ridge walking path  
0.5 mile in Walnut Ridge Park
- Braemar Golf Course perimeter path  
2.4 miles at Braemar Park
- Edina Promenade walking and biking path  
0.75 mile from Galleria to Yorktown Park
- Centennial Lakes Park path  
1.43 miles at Centennial Lakes
- Garden Park path  
0.5 mile in Garden Park

## ADOPT-A-PARK

The City of Edina encourages individuals or groups to participate in the Adopt-A-Park program. Participants make a two-year commitment during which they pick up litter at their adopted park at least twice a year. They also notify the City of any safety hazards in the park.

The program is open to individuals, families, religious or community service organizations, neighborhood associations and other groups. At each adopted park, the City will provide a sign identifying the volunteer group or individual.

For more information, call 952-826-0431.

## RESERVE A PARK

The Todd Park, Cornelia School Park, Weber Park and Walnut Ridge Park buildings are available for rent for birthday parties, small reunions, neighborhood meetings and other events.

The parks offer pleasant buildings, year-round outdoor activities, clean restrooms and easy parking.

For more information, call the Parks & Recreation Department at 952-826-0367.

## PICNIC SHELTER RESERVATIONS

Anyone living in Edina may reserve the picnic shelter at Rosland Park by calling the Edina Parks & Recreation Department at 952-826-0367 after March 1. Reservations assure space in the shelter, but not exclusive use of the park.



# INDEPENDENCE

★ ★ ★ *Day* ★ ★ ★

# FIREWORKS

July 4 ★ 8:45 p.m. concert by the First John Philip Sousa Memorial Band, followed by fireworks  
Rosland Park ★ 4300 W. 66th St.

Sponsored by

 FAIRVIEW  
SOUTHDAL HOSPITAL

*We create community through people, parks and programs.*

# EDINA

PARKS & RECREATION DEPARTMENT

2014 SPRING/SUMMER  
Activities Directory

[www.EdinaParks.com](http://www.EdinaParks.com)



CITY OF EDINA

4801 West 50th Street  
Edina, Minnesota 55424

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